

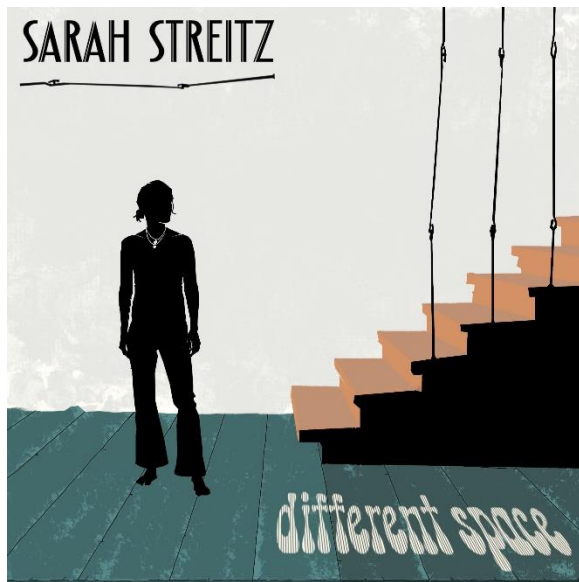
## Santa Fe/Mpls songwriter releases Retro-Rock/Americana Album

### SARAH STREITZ/DIFFERENT SPACE

Release Date: Nov 18,2022

#### Radio Focus Tracks:

#1 "Waiting" (Americana/Rock) #7 Time Passes (Americana/rock) #2 Lonely Woman Blues (Retro Rock) #4 Look Up (Pop-Rock) #6 Read Between the Lines (Alt-Rock)



**"Immediately striking..commanding vocals which grabs the listener's attention instantaneously" - Americana UK**

Based in Santa Fe, NM and Minneapolis, MN, songwriter **Sarah Streitz** releases her album **Different Space** in Nov 2022. Her fourth recording since 2015 is a departure from her earlier Americana rock and country-infused albums. Produced and engineered by Grammy winning sound engineer **Marc Whitmore**, (Jon Batiste, We Are), **Different Space** is exactly that for Streitz. Under Whitmore's direction **Different Space** is a soundscapery record with retro grooves, heavy organ and spacey effects. Recorded at Frogville Studio, Whitmore's home studio, and Streitz's Santa Fe home, **Different Space** reflects both her move away from the signature sounds of her first three

albums as well as her recent move to New Mexico. The first track, **Waiting**, is a series of impressions about night: dark lyrics, a sense of dread and overactive emotions rule. In **Lonely Woman Blues**, catchy hooks and organ swells pull you into the prolonged agony of a prostitute. Bad news and her desire to be shielded from it is the focus of **Hide Me**—its sunny, drive-with-the top-down melody contrasts with the song's darker message. **Look Up** is an ode to our addictive, prayerful relationship with cellphones and how this new truth has altered our ability to make vital human connections. **Read Between the Lines**, a companion to the record's first track (see lyrics), is laced with mournful longing. **Time Passes** depicts new life on the New Mexico prairie and its impacts, both physical and emotional. The song is propelled by Whitmore's crafty soundscape and Streitz's sharp and deliberate phrasing. Other songs: **I'm Onto You** and **Rise with Me** lean more towards soulful rock while **Wallpaper's** catchy, uptempo pentatonic instrumentals are more pop-oriented.

In **Different Space**, Streitz reveals another side to her songwriting, one that is darker, impressionistic and brooding, and one that she felt was necessary to explore. But her tendency to rely on groove-driven songs remains unchanged, as each track draws the listener in with earworm hooks and funky rhythms as she sings in **I'm Onto You**, "Listen baby, listen now.."



**SARAH STREITZ** is a Minneapolis born songwriter, singer now based in Santa Fe, NM. She started playing guitar in 2012 with no musical background and after just six months of studying, she started writing songs and released her first album in 2015 backed by some of the Twin Cities' finest sidemen.

As a former English and ELL teacher, writing came naturally to her, but the decision to take up songwriting was unexpected. After months of guitar study and prolific writing and shortly before heading into the studio to record her first record, Streitz began playing out in bars and clubs in the Twin Cities and beyond and building a local audience, backed by some of the Twin Cities top tier musicians. Together with the producer/engineer/drummer **Greg Schutte** (Chastity Brown, Ryan Bingham), bassist/producer **Nick Salisbury** (Ryan Bingham, Brian Fallon), ace guitarist **Blair Krivanek** (Sonny Knight and the Lakers), and Texas guitarist and educator **Brad McLemore** and others, she recorded three albums in five years. **Yesterday's Child** received national radio attention and landed on the top 200 of the **NACC College Radio Charts** and **Cut Flowers** has been widely played on independent and college radio stations in Minnesota, New Mexico and beyond.

For her latest release, **Different Space**, she collaborated with Grammy-award-winning engineer **Marc Whitmore** (Jon Batiste, We Are), who recently relocated from Nashville to Santa Fe. Streitz wrote the songs and Whitmore engineered, produced and contributed musically, bringing his rich background—having worked with artists such as Batiste, The Black Keys and many others—to the table. The album bathes the listener in hyper modern effects as well as late 60s early 70s retro soundscapes. Sarah Streitz's new record is an adventure into new musical territory and one that deserves a listen.

#### DISCOGRAPHY

*Different Space* (2022/23)

*Cut Flowers* (2020)

*Yesterday's Child* (2017)

*Take One* (2015)

**Photography** Brandon Soder **Cover Art:** Harry Hagedorn